

The background of the poster is a vibrant Indigenous art pattern. It features a dark blue base with numerous colorful dots in white, yellow, red, and green. There are also larger circular motifs with concentric dots and two stylized turtles, one in the upper right and one in the lower right, both rendered in a dotted style with colorful patterns on their shells and limbs. A large, dark blue rectangular box with a slight 3D effect is overlaid on the left side, containing the main text.

Calling all Indigenous Artists!

Deadline: September 9, 2022

Award: \$2000 per design, 9 commissions available (design only)

For more information:

Kim Selman (she/her)

Phone: 905-515-9334

Email: kim@cobaltconnects.ca

More information and online application:

burlingtonpublicart.com

Land Acknowledgement for the City of Burlington

Burlington as we know it today is rich in history and modern traditions of many First Nations and the Métis. From the Anishinaabeg to the Haudenosaunee, and the Métis – our lands spanning from Lake Ontario to the Niagara Escarpment are steeped in Indigenous history.

The territory is mutually covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy, the Ojibway and other allied Nations to peaceably share and care for the resources around the Great Lakes.

We would like to acknowledge that the land on which we gather is part of the Treaty Lands and Territory of the Mississaugas of the Credit.

Call for Indigenous Visual Artists

The City of Burlington public art program invites First Nations, Métis and Inuit artists residing in Canada to propose artwork that will be installed as vinyl wraps on a series of nine large electrical boxes located in Spencer Smith Park (Burlington, Ontario).

This is a **design only commission** as the City of Burlington will be responsible for the fabrication and installation of the vinyl wraps. Artists may create a new artwork concept for this project or reformat an existing artwork. Artwork may be created digitally or can be a digital scan or photograph of visual art or craft (i.e. painting, photography, textiles, beadwork, pottery, etc.).

Successful artists will be required to submit a high-resolution digital file of their artwork concept. **The public art program will provide artists with assistance in transferring their artwork into a digital format (if required).**

Project Background and Context

The City of Burlington, with support of the Hamilton Halton Brant Tourism Relief Fund is creating an Indigenous Art Walk in Spencer Smith Park. This project seeks to celebrate and honour the work of First Nations, Métis and Inuit artists. This project will link Spencer Smith Park with other key downtown arts and culture destinations including Joseph Brant Museum and the Art Gallery of Burlington.

The Art Walk will begin with an Indigenous themed crosswalk located at the intersection of Lakeshore Road and Nelson Avenue. This prominent location is an entrance to Spencer Smith Park, with direct connections to the Art Gallery of Burlington and Spencer's at the Waterfront.

From here, visitors may travel east or west along the waterfront promenade. The electrical boxes are located along the main path and in the park. Heading west, the art walk will end at Joseph Brant Museum, where artist David General has been commissioned to create a large-scale sculpture, *Conversations and Stories* (to be installed in fall 2022).

Design Specifications

You may submit an existing artwork that can be reformatted to fit the dimensions of the box **OR** a preliminary design sketch. New designs can be submitted as rough sketches (completed artwork is not required at this phase).

All designs must adhere to the following specifications:

- Artwork can be created in any medium but must be photographed, digitally scanned or digitally created so that it may be reproduced as a vinyl wrap.
- The electrical boxes are 36" wide, 48" tall and 36" deep (see fig.1 & 2).
- Artwork design must cover all four sides of the electrical box.
- Artwork cannot contain large areas of dark colours (i.e., solid black, dark blue or purple backgrounds that cover a significant portion of the box). This is to ensure that the electrical boxes do not absorb excess heat.
- Artwork must accommodate a space that is approximately 10" x 8" on one side (top left corner) that will contain an artist biography and project information.
- Artwork must be original and cannot infringe on the copyright of any other individual / company
- Artwork may not include logos, company names, etc.
- Artwork must be suitable for public display and therefore cannot contain or refer to subjects such as profanity, hate speech, nudity or violence.
- Artists are encouraged to consider graffiti deterrence measures when developing their design. In particular, avoiding large areas of solid colours.

Fig.1: Front View of electrical box



Fig.2: Side View - white box shows approximate location of Artist Biography



Award

- The award for this project is \$2,000 per commission
- **This is an artwork design fee only** – the City of Burlington will be responsible for all costs related to the production and installation of the artwork
- The selected artist should budget for:
 - Artist / design fee
 - Production management - working with Public Art Manager, artist will create the correct digital artwork files, ensure the artwork is printed with correct colours, etc.

Estimated Project Timeline – 2022

Deadline	Activity
August 12	Request for Proposals (RFP) is released
September 9	Applications due
By September 16	Successful artists selected; enter into a contract with the City of Burlington
October 7	Submit final digital artwork files
Late October / early November	Installation and online project launch (date TBD)

Application Deadline and Receipt

All applications are due on or before **Friday September 9th, 2022 at 11:59 PM**. Incomplete applications or those received after the deadline will not be accepted.

All applicants will receive notice via email that their application has been received. It is the responsibility of the applicant to ensure that their application has been received by Cobalt Connects. If you do not receive verification within one week of submitting your application, please contact kim@cobaltconnects.ca or 905-548-0111.

Cobalt Connects manages the City of Burlington's Public Art Program. Guided by the Public Art Policy, Cobalt Connects works in cooperation with city staff to develop and implement the Public Art Master Plan. The selection committee, Cobalt Connects, and the City of Burlington reserve the right to choose to not recommend any application, proposal or finalist and to terminate or re-advertise any project.

Application Package

Applications are due on or before September 9, 2022 by 11:59 PM. Applications must be submitted online. Please note, to use the online application, you will need to create a free account for the online application system Submittable. Visit <https://burlingtonpublicart.com/calls-for-artists/> to access the online application.

Applications must include the following:

1. **Artwork Design Sketch:** Please submit a preliminary sketch of the proposed design or an image of an existing work that can be reformatted to fit the dimensions of the electrical box. The design sketch is intended to be a work-in-progress / concept sketch rather than a finished piece. Please contact kim@cobaltconnects.ca if you need assistance transferring your design into a digital format.
2. **Artwork Concept Statement:** Please provide a written outline of the proposed artwork concept. This should include a statement on the artist's approach to the project and their inspiration for their artwork concept (**maximum 250 words**).
3. **Artist Biography:** Please provide a short (**maximum 250 words**) artist biography written in the third person. If your proposal is selected, this biography will be included on the vinyl wrap.
4. **Artwork Samples:** submit **six images** maximum of your past artwork. Please note:
 - Images should be representative of your past work and do not necessarily need to include samples of past public art projects
5. **Image List:** Tell us about your artwork samples. Please include: title of artwork, materials, dimensions, date and location of artwork, if applicable.

Contact Us

Please do not hesitate to contact us if you require assistance or have any questions:

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Submit Application Online: www.burlingtonpublicart.com/calls-for-artists